FEB 26 1921 /



## Announcing

A NEW SERIES ENTITLED

#### VALL AROUND WITH THE CAMERA MAN

AN ATLAS PRODUCTION

To be issued bi-monthly - each reel to include from five to ten subjects - and no subject to be over 250 feet in length.

Agriculture — Horticulture — Industry — Travel — Science - History — etc.

This is number one - contents shown by actual titles and subtitles which follow:

#### In Our Travels.

A .- Riding a Log Train.

- 1. Arriving at Sardis, we get a wonderful view over the lake.

- ful view over the lake.

  2. No where else do you find such "muddy mud."

  3. The road takes us by many lakes, but we will soon be in the mountains.

  4. Look down into the valley, where the logs are loaded on little cars.

  5. Here our little train is ready and we climb into the caboose, later we will make our way forward.

  6. It is the rainy season and in places the track is under water, a Grand Canal.
- Canal.
  We are glad to have the shrubbery
- wave to us as we pass.

  8. At the mill—but that is another story.

#### Around the Farm.

B.-Meet a Perfect Ayrshire.

- 1. Her ancestors came from Scotland
- about 100 years ago—and she is proud of it. Her kind are most hardy and best for scanty hill-side pasture.

  The cause for that anxious look.
  As milk producers they are better than other breeds, where feed is scarce.

- 5. The family gathering.

#### What Science Teaches Us.

C.-Know Your Own Feet.

1. The most used and abused conveyance in the world.

- 2. Can you name the 26 bones in your foot as easily as you do the parts of your car?
  3. Astragalus.
  4. Os/Calsis.
  5. Cuboid.

- 6. Scaphoid.7. Internal, middle and external Cuneiforms
- The five Metatarsals.

  There are 14 phalanges, 3 for each toe-except the great-which has but 2.

#### Industrial Processes.

D.-Sheet Steel Wheels For Baby's Touring Car.

- 1. These are made entirely by punch press operations. Circular blanks are These are made entirely by punch press operations. Circular blanks are first cut by this simple but powerful punch.
   We see them cupped and the flanges formed to receive the rubber tires.
   In these close-ups note the complex tools used to form the spokes.
   The action of these forms or dies is most un-canny.
   Hubs next and after receiving the tires the wheels are ready for the assembling room.
   The Chassis is now ready for its final touches and inspection.

#### At the Garden Spots.

E.-Of Two Chicago Parks.

- 1. A few Japanese beauties in Lincoln Park, and—
- the Lily Ponds in Garfield Park.

601 — ALL AROUND WITH THE CAMERA MAN. Rental per day, \$2.00. Add War Tax-5%

All the films described in this circular are Atlas Productions—copies on standard or safety stock for outright sale with no territorial restrictions.

ATLAS EDUCATIONAL FILM CO. ILLINOIS OAK PARK



# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

### Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress